

# Julie Woods-Robinson

Theatre Maker • Educator

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## Education

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### **Master of Fine Arts, Theatre**

University of Central Florida, School of Performing Arts

Emphasis in Theatre for Young Audiences

In Partnership with Orlando Repertory Theatre

Graduation: May 2018

Orlando, Florida

### **Bachelor of Fine Arts, Drama**

New York University, Tisch School of the Arts

Acting Studios: Playwrights' Horizons Acting School,

Collaborative Arts Project 21, Experimental Theatre

Wing, Irish Acting Ensemble, Stonestreet Film/TV Studios

Graduation: December 2006

New York, New York

## Core Values

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Community • Empowerment • Professionalism • Heart

## Research and Creative Interest

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### **Devising/ Collaborative Creation**

The creation of original work by an ensemble under the guidance of a teacher or director. Devising involves both physical and vocal storytelling, and authorship fluctuates between ensemble and director.

### **Community Engagement/ Community Partnerships**

Establishing cooperative relationships between community and arts organizations. Creating arts programs for the benefit of the community, especially in arts-poor areas.

### **Student-Led Projects**

Constructing opportunities for students to take leadership positions, such as director, playwright, or stage manager. Empowering students to work collaboratively and make decisions.

### **Puppetry**

The history, creation, and performance of puppets—particularly the integration of puppets into theatrical design. Special interest in mechanical puppetry and shadow puppetry.

### **Digital Storytelling**

Combining devised voiceover, photography, and visual art in a short digital video collage, usually as a form of personal or community storytelling.

### **Vocal Pedagogy**

The study of vocal health and technique for singers.

### **Theatre for Social Change**

Theatre and performance workshops that are designed to address social ills and create dialogue within, with, and on behalf of a community.

### **Playwriting**

Playwriting for young audiences up to 21 years-old concerning social issues in order to create Theatre for Social Change and playwriting for devising processes.

## Teaching

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### University

**Instructor of Record- Intermediate Acting** January 2018- May 2018  
University of Central Florida Orlando, Florida

Designed and implemented physical acting course for theatre minors rooted in the acting techniques of Suzuki, Grotowski, LaBan, and Viewpoints.

**Instructor of Record- Theatre Survey for Non-Majors** August 2017- December 2017  
University of Central Florida Orlando, Florida

Designed and implemented mixed-mode core humanities course for 200+ students covering an overview of theatre history, careers, and literature through in-person lectures and online modules. This was a Gordon Rule writing course.

**Graduate Teaching Assistant** August 2016- May 2018  
University of Central Florida Orlando, Florida

Guest lectured, graded papers, designed online modules, administered exams, and mentored students in Theatre Survey (online) and Theatre History and Literature III (in-person).

**Guest Director- Acting I** November 2016  
University of Central Florida Orlando, Florida

Directed undergraduate students from both performing arts and non-performing arts disciplines in non-verbal scene for final project.

### Secondary

**Drama Teacher** August 2020- Current  
Windermere High School, Orange County Public Schools Orlando, FL

Instructed Grades 9-12: Theatre I, Musical Theatre I-III, Directing and Stage Management I, and Theatre, Cinema, & Film Production

- Developed daily lesson plans and multi-year strategies for student growth
- International Thespian Society and Drama Club sponsorship duties
- Directed and Music Directed Full Stage Productions; Costume Coordinator
- Participated in parent-teacher conferences and reporting of grades & accommodations
- Taught Online and In-Person lessons, Proficient in Canvas

**Drama Teacher** August 2019- May 2020  
 Timber Creek High School, Orange County Public Schools Orlando, FL

Instructed grades 9-12: Theatre I and Musical Theatre II/III. Developed daily lesson plans, assisted in sponsorship of the International Thespian Society Troupe, directed a mainstage musical based out of Advanced Musical Theatre, and participated in parent-teacher conferences and reporting of grades and accommodations.

**Drama Teacher** October 2018- January 2019  
 Colonial High School, Orange County Public Schools Orlando, FL

Long-term substitute for Drama Teacher on leave. Instructed grades 9-12: Theatre I-IV Honors and Musical Theatre I-III. Created lesson plans from a yearlong scope and sequence, graded assignments, communicated with parents about student progress, and directed one act performance for Thespian Competition.

**Guest Teaching Artist** December 2017- January 2018  
 Lake Nona High School & Windermere High School Orlando, Florida

Designed and facilitated week-long residencies on Samuel Beckett through literature, history, and performance.

**Resident Teaching Artist & Director** September 2015- May 2018  
 Edgewood Children's Ranch Orlando, Florida

*Fall Residencies:* Designed and implemented digital storytelling residency (2015), theatre skills workshop series (2016), and poetry writing and performance residency (2017) with students in 3<sup>rd</sup> – 12<sup>th</sup> grades.

*Spring Production Residencies:* Co-directed spring productions from 2016-2018. Created and managed backstage leadership positions for students including Make-Up Designers, Stage Managers, and Documentary Crews.

**Visiting Director** September 2016- October 2016  
 Lake Nona High School Orlando, Florida

Directed scenework from *The Edge of Peace* by Suzan Zeder for Acting IV class. Supported students' understanding of period-specific social dictates through in-depth dramaturgy and the physical exploration of Laban effort shapes. Utilized Meisner's Independent Activity exercise to engage students in establishing strong objectives and "raising the stakes."

**Workshop Facilitator**  
Lake Nona High School

April 2016  
Orlando, Florida

Facilitated *Talkin' Bodies*, an interactive Theatre for Social Change workshop developed in partnership with the University of Central Florida's Counseling and Psychological Services and aimed at exploring body image with performing arts students. Adapted for a high school audience.

## Primary/Middle

**Youth Academy Instructor**  
Orlando Repertory Theatre

July 2015- August 2019  
Orlando, Florida

Constructed and taught lesson plans that addressed Florida State Standards for education in Theatre for a variety of classes and camps designed to provide young people with a strong foundation in performance techniques and plentiful opportunities to collaborate, create, and perform theatre. Titles include:

*The Election, Production Camp*: two-week production camp for students in 6<sup>th</sup>-10<sup>th</sup> grade. Assistant Directed *The Election* by Don Zolidis, coached ensemble, co-instructed lessons in thrust staging, and co-led dramaturgical discussions (featuring student research in the lobby).

*Magic Treehouse: Danger in the Darkest Hour*: devised theatre camp, based on the Magic Treehouse book series and World War II. Adjusted theatre games to incorporate the theme of the book and devised final piece using students to create all aspects of the performance.

*Mother Goose Mash-Up*: Kinderdrama, explored nursery rhymes and creative play.

*The Sound of Music G2K, Fall Production Class*: semester-long production class. Provided students with a professional experience as Assistant Director, improved student rehearsal and performance skills with warm-up exercises and coaching, choreographed "The Lonely Goatherd" and "The Sound of Music," and acted as Puppet Consultant (marionettes).

*Hogwarts Express to 9 ¾*: devised theatre camp, based on the Harry Potter series. Adjusted theatre games to incorporate the theme of the books and devised final piece using students to create all aspects of the performance.

*The Bully Plays, Production Camp*: two-week production camp for students in 6<sup>th</sup>-10<sup>th</sup> grade. Curated the script for and directed the production of *The Bully Plays*. Used Theatre of the Oppressed and Frantic Assembly rehearsal exercises as well as poster dialogue to engage students in social change discussion on the theme of bullying.

*Adventures in Acting*: 3<sup>rd</sup>-5<sup>th</sup> grade camp rooted in teaching acting fundamentals such as character development, objectives, and actions, primarily using Stanislavski and Laban effort shapes. Directed final presentation of scenes from *Henry and Ramona*.

**Drama Teacher**

June 2015- June 2016

Dramatic Education, Incorporated, Summer Camps

Orlando, Florida

Instructed students in theatre basics like vocabulary, parts of the stage, and history while directing and choreographing summer musical productions, *Annie Kids!* and *The Jungle Book, Jr.* Created a sense of ensemble through team-building theatre games and morning and afternoon check-ins and warm-ups. Also served as Summer Camp Coordinator for all teachers at the Hunters Creek location.

**Teaching Artist**

March 2016- April 2016

Engaged Learning Through the Arts

Orlando, Florida

Developed an original residency, *Immigration Nation*, in collaboration with Orlando Repertory Theatre, Kennedy Center Arts Integration workshops, and Orange County Public Schools. Integrated theatre arts with social studies in a 5<sup>th</sup> grade classroom by activating historical characters through monologues and tracking timeline trends.

**Drama Teacher**

September 2014- May 2015

Ridgewood Park Elementary

Orlando, Florida

Managed classrooms of 50+ students at a time in a Title I school. Directed musical theatre productions for each grade level, utilizing the entire grade (approximately 100 students).

Kindergarten: Directed production of *Big Wide Mouthed Frog*

1<sup>st</sup> Grade: Directed productions of *Rainbow Fish* and *The Biggest Snowman Ever*

2<sup>nd</sup> Grade: Directed productions of *Dooby Dooby Moo* and *Knowing and Growing* (original musical about recycling and the environment)

3<sup>rd</sup> Grade: Directed production of *Rumpus in the Rainforest*

4<sup>th</sup> Grade: Led specials course, *Critical Thinking Through the Arts*, integrating drama with reading strategies through improvisation and puppetry to activate textbook material and identify the parts of a story.

5<sup>th</sup> Grade: Recruited students for volunteer arts class and devised original play with students that reflected on their years in elementary school. The play was performed as a part of graduation.

**Drama Teacher**

September 2013- May 2015

Dramatic Education, Incorporated

Orlando, Florida

Facilitated after-school performing arts programs in Orange County Public Schools for students in K-5th grade, including Theatre Basics, Improvisation, Stage Combat (beginner sword fighting), Puppetry, and Musical Theatre.

**Drama Teacher**

January 2012- May 2012

New Academy of Windermere

Windermere, Florida

As a teaching artist of Theatre South Orlando, taught basic theatre, improvisation, and audition technique to private school students ranging from Kindergarten to 11<sup>th</sup> grade, while directing the spring production of *Journey to Oz*.

**Teaching Artist**

June 2010- August 2011

Theatre South Orlando

Orlando, Florida

Led Basic Theatre and Improv classes for the Rosen Jewish Community Center general summer camps, students age 5-13 years

**Administrative/Professional**

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**Education Director & Acting Coach**

September 2018- August 2020

Book From Tape Acting Studios

Orlando, Florida

Coached actors for film and television auditions and participated in strategic planning. Created and implemented Groundwork professional film acting class for students 9-15 years old and Create Your Own Film Summer Camp.

**Field Trip Plus Coordinator & Education Resident**

August 2017- May 2018

Orlando Repertory Theatre

Orlando, Florida

Managed, designed, and facilitated pre- and post-show workshops for field trip classes to Orlando Repertory Theatre that met Florida State Standards and used Arts Integration techniques. Assisted in daily operations of Education Department at Orlando Repertory Theatre, including overseeing creation of dramaturgical content and lobby activities, conducting teacher professional development for Engaged Learning Through the Arts, and coordinating the community engagement program with Edgewood Children's Ranch.

**Writes of Spring Education Director**

August 2016- February 2017

Orlando Repertory Theatre

Orlando, Florida

Implemented a campaign to expand and diversify participation in Writes of Spring, a unique writing contest, for students in Kindergarten through 12<sup>th</sup> grade, designed to support literacy and promote creative expression. Connected with new schools, created supporting documents for teachers, and facilitated writing workshops for students.

**Program Writer and Consultant**

August 2016-March 2017

IBEX Puppetry

Orlando, FL

Created educational programming to help make community programming more accessible in schools. Wrote lesson plans centered around education standards to accompany endangered species puppet series.

**Administrative Assistant**

August 2016- December 2016

University of Central Florida, Theatre UCF

Orlando, FL

Assisted Artistic Director of Theatre UCF in compiling of teacher and student suggestions for theatre season and conducted research for Artistic Director's upcoming writing projects.

**Summer Camp Coordinator**

June 2015- June 2016

Dramatic Education, Incorporated

Orlando, Florida

Scheduled and oversaw all operations for three-week summer arts camp for rising 1<sup>st</sup>-6<sup>th</sup> grade. Managed teaching staff, conducted all communication with parents, and acted as main point-of-contact between Dramatic Education and the host school. Produced weekly parent newsletters, coordinated materials for final performance, and directed the mainstage production. Culminating Performance included a visual art exhibition, dance recital, and musical theatre production.

**Program Manager**

August 2014- May 2016

Dramatic Education, Incorporated

Orlando, Florida

Wrote and shaped curricula for yearlong after school arts programs, including writing short original compilation musicals for the musical theatre programs. Facilitated quarterly training sessions for teaching artists based on each unit and compiled training materials in an online forum. Authored the following 8-week lesson plans:

Broadway Musical Theatre: theatre vocabulary, singing, and dance, culminating in performance of short original musical

*Boarding School Blues*

*Runaway Kids* (Playwright)

*Pirate Problems*

Pop Musical Theatre: theatre vocabulary, singing, and dance, culminating in performance of a short original musical

*Cool Kids* (Playwright)

*Celebration in Eightiesland*

Anti-Bullying: discussions of Orange County anti-bullying platform and performance of anti-bullying musical

*Slick Back Jack* (Choreographer)

Dramatic Disney: musical theatre class for Kindergarten through 2<sup>nd</sup> grade using



Disney songs in original musical  
*I Wish* (Playwright and Choreographer)  
*Cool Down* (Playwright)

Puppetry: construction of and improvisation and group devising with puppets.

Four types- shadow puppets, Bunraku, hand puppets, and marionettes

Stage Combat: basic sword fighting techniques performed with partners in open scenework

Improvisation: structured improvisation class based on the five “Improv Basics”-  
 Yes And, Thinking Quickly, Story, Environment, and Relationships

### **In-School Coordinator**

August 2014- May 2015

Dramatic Education, Incorporated

Orlando, Florida

Manage and review materials and schedules for all in-school teaching artists. Conduct all contact between Dramatic Education teachers and school administrators/ teachers. Hired actors for narration in final performances.

### **Producer**

November 2012- May 2013

Orlando International Fringe Festival

Orlando, Florida

Awarded Artist Development Grant from the United Arts of Central Florida to develop and workshop the script with playwright. The play, *Stained Glass Windows*, started a dialogue within the community about “coming out” through a story-telling fundraiser, public relations, and conversations throughout the Fringe Festival. Managed the production team, budget, and marketing for *Stained Glass Windows* and maintained proper documentation of expenses for grant.

### **Artistic Apprentice**

June 2005- August 2005

Theatre Mitu

New York City, New York

Oversaw new show documentation, collected creative inspiration materials, and formatted and updated Excel patron database.

## **Production Experience**

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*Rodgers + Hammerstein's*

Director

Windermere High School

*Cinderella*

Orlando, Florida

Nominated for Best Direction for the Applause Awards at Dr. Phillip's Center for the Performing Arts

Collaborated with Dance Department to coordinate ballroom dance training

Instructed students in the creation of a dragon puppet

<i>The Yellow Boat</i>	Production Assistant and Costume Coordinator	Windermere High School Orlando, Florida
Assisted Director in casting, staging, and producing		
<i>Big Fish the Musical</i>	Music Director	Windermere High School Orlando, Florida
Nominated for Best Music Direction for the Applause Awards at Dr. Phillip's Center for the Performing Arts		
Instructed students in puppetry performance		
<i>The 25<sup>th</sup> Annual Putnam County Spelling Bee</i>	Music Director	Windermere High School Orlando, Florida
Nominated for Best Music Direction for the Applause Awards at Dr. Phillip's Center for the Performing Arts		
<i>The Curious Incident of the Dog in the Nighttime</i>	Production Assistant and Costume Coordinator	Windermere High School Orlando, Florida
Assisted Director in casting, staging, and producing		
<i>The Hello Girls</i>	Director/Music Director	Windermere High School Orlando, Florida
Awarded Best Direction, Best Music Direction, and Best Musical for the Applause Awards at Dr. Phillip's Center for the Performing Arts		
Created student leadership roles as Assistant Director, Choreographer, and a team of five student Vocal Captains		
Initiated the first collaboration between the Orchestra and Theatre Department at Windermere High School		
Partially rehearsed online during remote schooling and then staged in person at the end of the process		
<i>The Theory of Relativity</i>	Director	Windermere High School Orlando, Florida
Used Viewpoints theory to devise ensemble staging that allowed for social distancing		
<i>Tuck Everlasting</i>	Director	Timber Creek High School Orlando, Florida
Staged and choreographed musical out of Advanced Musical Theatre class over the course of August-January		
Nominated for Best Direction, Best Musical for the Applause Awards at Dr. Phillip's Center for the Performing Arts		

- The Lion King Jr.* Director Orlando Repertory Theatre  
Orlando, Florida  
Directed, staged, and instructed puppetry for students grades 3-8. Collaborated with design professionals.
- Shrek Jr.* Director Orlando Repertory Theatre  
Orlando, Florida  
Directed, staged, and instructed puppetry for students grades 3-8. Collaborated with design professionals.
- My Son Pinocchio, Jr.* Director Orlando Repertory Theatre  
Orlando, Florida  
Directed Spring Youth Academy Production with a cast of 50 students in 3<sup>rd</sup>-8<sup>th</sup> grade, employing techniques such as Commedia Dell'Arte and puppetry
- Chitty Chitty Bang Bang* Assistant Director Orlando Repertory Theatre  
Orlando, Florida  
Assistant Directed and choreographed Youth Academy Summer Stock Production for students in 5<sup>th</sup>-12<sup>th</sup> grade.
- And In This Corner, Cassius Clay* Co-Director Edgewood Children's Ranch  
Orlando, Florida  
Co-Directed spring production for Edgewood Children's Ranch, including the use of projection, tableau, and choral speak.
- The Little Prince* Co-Director Edgewood Children's Ranch  
Orlando, Florida  
Co-Directing and choreographing spring musical for Edgewood Children's Ranch, a boarding and reform school for students in need.
- Nancy Drew and Her Biggest Case Ever* Assistant Director Orlando Repertory Theatre  
Orlando, Florida  
Assistant Directing on Orlando REP Mainstage production with guest director Jeff Frank from First Stage in Milwaukee, WI. This production employs the use of Japanese puppetry to create settings.
- Puddin' and the Grumble* Director University of Central Florida Tour  
Orlando, Florida  
Community Collaboration with Second Harvest Food Bank to create programming that travels with the tour to increase education and activism to solve childhood hunger on a local level.

*The Bully Plays* Director Orlando Repertory Theatre  
Orlando, Florida

Summer Youth Academy Teen Production. Curated selection of short plays for teen ensemble and incorporated devised movement pieces, clowning, & Theatre of the Oppressed techniques.

*The Jungle Books Kids* Director Dramatic Education, Inc.  
Orlando, Florida

Directed and choreographed the full production for a three-week summer camp for 1<sup>st</sup>-6<sup>th</sup> grade.

*The Lion, the Witch, and the Wardrobe* Co-Director Edgewood Children's Ranch  
Orlando, Florida

Employed physical devising techniques to create the world of Narnia. Designed sound for the production and mentored student technicians. Edited a video documentary, recorded by the students, entitled "The Making of *The Lion, the Witch, and the Wardrobe*."

*EAT (It's Not About Food)* Assistant Director Orlando Repertory Theatre  
Orlando, Florida

Assistant Directed staged reading, with special performance at Dr. Phillip's Performing Arts Center. Assisted in research study associated with the production, managed actors in the absence of the director, and led talk back with an eating disorder specialist.

*The Sound of Music G2K* Assistant Director Orlando Repertory Theatre  
Orlando, Florida

Spring semester Youth Academy Production. Acted as Puppetry Consultant for "The Lonely Goatherd" (marionettes), co-choreographed "The Lonely Goatherd" and "The Sound of Music," coached principles, led vocal warm-ups, and participated in design discussions.

*The Election* Assistant Director Orlando Repertory Theatre  
Orlando, Florida

Summer Youth Academy Teen Production. Primary responsibilities included Sound and Video Design (green screen and editing), guiding students through dramaturgy, and coaching actors.

*Annie Kids!* Director Dramatic Education, Inc.  
Orlando, Florida

Directed and choreographed the full production for a three-week summer camp for 1<sup>st</sup>-6<sup>th</sup> grade.

*Stained Glass Windows* Director Orlando International Fringe  
Fest.  
Orlando, Florida

Directed and produced two-year project funded by Artist Development Grant through Central Florida Community Arts about family and “coming out.” Developed script with playwright, produced two separate productions (culminating in the Fringe festival), and began community conversations about “coming out” through fundraising events.

*Journey to Oz* Director Theatre South Orlando  
Orlando, Florida

Directed school-wide spring production for The New Academy in downtown Windermere, FL based on *The Wizard of Oz* for grades 1-11.

*The Reality Show* Assistant Director New York University  
Stage Manager New York City, New York

Collaborated with the cast and Director Elizabeth Swados to compose a show for Freshmen Orientation Week, in coordination with the NYU Health Center and Tisch School of the Arts, to address mental health concerns in students. The production sparked a significant increase in student use of the mental health help line throughout the year, has been expanded to other college campuses, and continues to be used at multiple NYU campuses around the globe.

## Performance

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*Finding Nemo: The Musical* Nemo/Squirt  
(Puppeteer) Walt Disney Entertainment  
Orlando, Florida

*Disney Jr.: Live on Stage* Casey Walt Disney Entertainment  
Orlando, Florida

*Hoop Dee Doo Musical Revue* Flora Walt Disney Entertainment  
Orlando, Florida

*Little Women* Beth March Theatre Zone  
Naples, Florida

*10<sup>th</sup> Annual Cabaret Festival* Principle Singer Mad Cow Theatre  
Orlando, Florida

<i>Samsara- Playfest New Play Festival</i>	Katie (Lead)	Orlando Shakespeare Theatre Orlando, Florida
<i>Wizard of Oz</i>	Dorothy	American Family Theatre Regional Tour, Midwest
<i>The Three Little Pigs Musical</i>	Patty Pig	Manhattan Children’s Theatre New York City, New York
<i>Terrorism and You</i>	Catrina	Theatre for the New City New York City, New York
<i>The Libation Bearers</i>	Greek Chorus	Gene Frankel Theatre New York City, New York
<i>The Yellow Wood</i>	Original Cast	NYU Musical Theatre Writing New York City, New York
<i>The Crucible</i>	Betty Parris	NYU Tisch School of the Arts New York City, New York
<i>The Moon and the Imp Impatience</i>		Playwrights Horizons Theatre School New York City, New York

## Guest Speaking and Workshop Engagements

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**Guest Lecturer** October 2016  
University of Central Florida, Theatre Survey Orlando, Florida

Created and presented a lecture on dramaturgy to Theatre Survey for Majors course. Engaged 100+ students in discussion about potential career paths for Dramaturges and the use of dramaturgy in production.

**Writes of Spring Post-Writing Workshop** October 2016  
Edgewood Children’s Ranch Orlando, Florida

Invited students to explore personal connections and possible themes for writing prompt for 14<sup>th</sup> Annual Writes of Spring writing competition through Orlando Repertory Theatre. Explored the prompt “Voice Your Choice: How do you use your freedom of speech?” through poster dialogue, tableau work, and editing in pairs.

**Arts and Character Training Workshops**

November 2015- May 2018

Orlando Repertory Theatre

Orlando, Florida

Wrote and facilitated workshop plans for community groups of young people to complement the Mainstage season at Orlando REP.

**Workshop Facilitator**

April 2016

University of Central Florida, “Talkin’ Bodies”

Orlando, Florida

Co-facilitated an interactive Theatre for Social Change workshop, through ActivateTYA and developed in partnership with the University of Central Florida’s Counseling and Psychological Services, aimed at exploring body image with performing arts students.

**Guest Lecturer**

November 2015

University of Central Florida, Taboo Topics in Theatre

Orlando, Florida

Co-presented for a special session on the presence of taboo topics in Theatre for Young Audiences using specific productions examples, particularly *Are We There Yet?* an interactive Sexual Education production for teenagers written by Jane Heather.

**Conference Presentations****Teaching and Directing: Digging Deeper**

March 2017

68<sup>th</sup> Annual Southeastern Theatre Conference

Lexington, KY

Presented two case-studies (*Eat: It’s Not About Food* and *The Bully Plays*) and facilitated a round-table discussion with accompanying activities to explore the ways in which a theatre director and teacher can engage young casts in meaningful discussions when working with a social issue play.

**Talkin’ Bodies: Body Image for Performers**

March 2017

68<sup>th</sup> Annual Southeastern Theatre Conference

Lexington, KY

Co-facilitated an interactive workshop for undergraduate and high-school performers to explore issues of body image and strive to create a positive action group of young people. This was a further exploration on previous Talkin’ Bodies workshops.

**Digital Technologies in TYA**

July 2016

ASSITEJ International On the Edge Symposium

Birmingham, United Kingdom

Served on a panel discussing the use of digital technologies in all aspects of Theatre for Young Audiences, from integrating it in production design to creating digital sensory theatre to using digital technology as an arts teaching platform in the classroom. Presented a case study of a residency at Edgewood Children's Ranch as an exploration of classroom strategies and the ethics of editing students' work, entitled "Exploring Digital Storytelling as a Voice for At-Risk Youth."

**TYA: Rated E for Everyone**

March 2016

67<sup>th</sup> Annual Southeastern Theatre Conference

Greensboro, North Carolina

Moderated a panel to demystify Theatre for Young Audiences by emphasizing its emergence in contemporary theatre, highlighting its power in community building, and exploring job opportunities in this dynamic field.

## Publications and Writing Projects

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**Book Reviews****Youth Theatre Journal, Vol. 30, Issue 1, 2016**

"A Review of *Theatre, Teens, Sex Ed: Are We There Yet?* By Jan Selman and Jane Heather"

**Playwriting****Writes of Spring 2016: *Finding Freedom***

Co-adapted from the writings of sixty Central Florida youth, a single-parent family signs up to host a Syrian refugee and struggles with their various ideas of the true meaning of freedom.

With co-playwright, compiled the top entries of this unique writing competition, a partnership program between Orlando Repertory Theatre and the University of Central Florida, to create an original play using the students' words and ideas. *Finding Freedom* was produced at Orlando Repertory Theatre.



## Honors, Awards, and Appointments

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### Awards

**Best Direction, Best Music Direction,  
Best Musical, Best Ensemble (x2)** June 2021  
Orlando, FL  
Dr. Phillips Center for the Performing Arts  
Applause Awards

**Tom Behm Scholarship Award** March 2016  
Southeastern Theatre Conference Greensboro, North Carolina

\$1000 award to an outstanding practitioner in Theatre for Young Audiences for continuing Professional Development. This award was used to present as part of a panel on Digital Storytelling at ASSITEJ International's On the Edge Symposium (2016).

**Provost's Graduate Fellowship** August 2015- April 2017  
University of Central Florida Orlando, Florida

\$10,000 yearly award to an exceptional incoming student in the Master of Fine Arts program, college nominated.

**Artist Development Grant** January 2012- December 2012  
United Arts of Central Florida Orlando, Florida

\$1000 award to an emerging artist developing new work designed to make change in the community. Applied to the world premiere of *Stained Glass Windows* by Steve Sherman.

### Appointments

**Vice President** March 2016- May 2017  
ActivateTYA, University of Central Florida Orlando, Florida

Co-created premier student organization under University of Central Florida's Student Government Association for the purpose of creating workshops, staging readings, and gathering like-minded artists around the theme of young audiences.

**Stunt Captain**

September 2011- August 2014

*Finding Nemo: The Musical*, Walt Disney World

Orlando, Florida

Performed safety checks and supervised stunt performers during performances. Stunts included single- and double-hook FOY harnesses, including aerial flips and flying on bungee cords.

**Safety Committee Member**

September 2008- August 2014

*Finding Nemo: The Musical*, Walt Disney World

Orlando, Florida

Attended monthly Safety Meetings as a liaison for principle and ensemble performers. Instrumental in implementing several safety measures including proper lighting of trip hazards backstage, blocking clarification between performers and crew, monitoring fog condensation on the stage, and educating cast on fire evacuation procedures.

## Professional Development

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**Professional Certificate Training****PDCP Program, Orange County Public Schools**

September 2019- May 2022

Orlando, FL

Three-year training program for active teachers to move from temporary teaching certificate to a full teaching certificate. Requirements include OCPS general training courses (Classroom management, engagement strategies, reading strategies, ESOL training), college-level education courses, professional exams, mentorship, observations, and active teaching experience.

\*Professional Certificate in Progress

**Conferences****73<sup>rd</sup> Annual Southeastern Theatre Conference**

March 2022

Memphis, TN

Attended four-day conference as member of the High School division.

**Florida Theatre Conference**

November 2021

Winter Haven, FL

Attended three-day conference as a high school sponsor.

**68<sup>th</sup> Annual Southeastern Theatre Conference**

March 2017  
Lexington, KY

Attended four-day conference as presenter and member of the Theatre for Youth division.

**67<sup>th</sup> Annual Southeastern Theatre Conference**

March 2016  
Greensboro, North Carolina

Attended four-day conference as presenter and member of the Theatre for Youth division.

**Symposiums****On the Edge Symposium**

July 2016  
Birmingham, United Kingdom

ASSITEJ International

Attended as a panel presenter and delegate at a four-day international symposium to spark dialogue about cutting edge technologies and research interests in the field of Theatre for Young Audiences, such as digital production design, pioneering education programs, and the ever-expanding field of Theatre for the Very Young.

**Devise and Conquer Symposium**

January 2016  
Washington, D.C.

American Alliance for Theatre and Education

Attended a three-day symposium hosted by Arena Stage focused on collaborative creation, site specific devising, and documentary theatre. Participated as a cast member in *Real Time*, an original devised work with the Voices of Now company from Arena Stage.

**Seminars****Engagement and the Arts: What Makes a Strong Partnership?**

September 2016  
Orlando, Florida

American Alliance for Theatre and Education

Two-week web seminar, led by Sobha Kavanakudiyil from the City College of New York, focused on strengthening partnerships between arts and community organizations.

**Laying a Foundation: Defining Arts Integration** September 2015  
 Engaged Learning Through the Arts Orlando, Florida  
 Participated in Kennedy Center's Artists as Educators Seminar, hosted by Orlando Repertory Theatre and led by Randy Barron.

**Mapping the Journey: Planning Effective Residencies for Students** September 2015  
 Orlando, Florida  
 Engaged Learning Through the Arts  
 Participated in the eight-hour Artist as Educators Seminar, developed by The John F. Kennedy Center for the Performing Arts, hosted by Orlando Repertory Theatre, and led by Randy Barron.

**Teachers Institute Puppetry Seminar** March 2016  
 Aretta Baumgartner, Center for Puppetry Arts Greensboro, North Carolina  
 Attended an all-day workshop for high school and middle school teachers focused on using puppetry as a collaborative tool in education, part of the Tom Behm Scholarship Award.

**Tooned In: Animation Voiceover** December 2012  
 Stevie Vallance Orlando, Florida  
 Three-day course teaching microphone techniques and how to create unique personalities through the voice with cartoon producer and voice over artist, Stevie Vallance.

## Workshops

**One-Minute Challenges: Deepening Comprehension and Assessment through Drama** October 2016  
 Orlando, Florida  
 Engaged Learning Through the Arts, Focus 5  
 Developed in association with the John F. Kennedy Center for the Performing Arts and hosted by Orlando Repertory Theatre, this workshop advocated for the use of concentration and collaboration techniques that enhance group tableau work and core content comprehension.

**Devising Workshops with Michael Rohd** March 2016  
 University of Central Florida Orlando, Florida  
 Participated in three-days of devising workshops with Michael Rohd of the Center for Performance and Civic Practice, founding artistic director of Sojourn Theatre and professor of MFA Directing at Northwestern University. Discussed ethics in creating community centered performance and experienced physical collaborative creation and site-specific theatre techniques.

**Devising Workshop with Dr. Megan Alrutz** February 2016  
University of Central Florida Orlando, Florida

Collaborated with other university graduate students to create short devised pieces based on provocative quotations, led by guest professor Dr. Megan Alrutz of University of Texas at Austin.

**Classroom Management Idea Exchange** February 2016  
Engaged Learning Through the Arts Orlando, Florida

Led by Community Engagement Director, Emily Freeman, brainstormed with Orange County Public School teachers and Orlando Repertory Teaching Artists on the integration of theatre as a classroom management technique in traditional classrooms.

**Graduate Teaching Assistant Training** August 2015  
University of Central Florida Orlando, Florida

Completed online course designed to train graduate students to handle university ethics and grading policies.

**Teaching Artist Training** May 2015  
Orlando Repertory Theatre Orlando, Florida

Led by Community Engagement Director, Emily Freeman, participated in theatre games and collaborated with fellow teaching artists to problem solve classroom management strategies.

**Stage Combat Teaching Artist Training** January 2015  
Dramatic Education, Ray Eddy Orlando, Florida

Attended an all-day sword-fighting intensive with fight choreographer and head of Orlando Stage Combat, Ray Eddy.

**Teaching to Diverse Learners** October 2014  
Dramatic Education, Alyson Muse Orlando, Florida

Attended a lecture on classroom management and teaching to exceptional learners with Alyson Muse, Assistant Principal at Wyndham Lakes Elementary in Orlando Florida.

**Puppet Specialist Workshop** July 2009  
Walt Disney World Entertainment, James Silson Orlando, Florida

Attended a hand-and-rod puppetry workshop with James Silson, Puppet Master at Walt Disney World Entertainment.

## Professional Affiliations

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Classroom Teachers Association	Member since 2019
Theatre for Young Audiences/USA	Member since 2015
American Alliance for Theatre and Education	Member since 2016
Southeastern Theatre Conference	Member since 2016
Actor's Equity Association	Member since 2007
Equity Deputy 2009-2014- <i>Finding Nemo: The Musical</i> , Walt Disney World	

## Volunteer Experience

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<b>Parent Reading Volunteer</b>	Montessori World School
<b>Writes of Spring Adjudicator</b>	Orlando Repertory Theatre
<b>Warehouse Volunteer</b>	Second Harvest Food Bank
<b>Visitor/ Pet Therapy Volunteer</b>	VITAS Hospice Care